

INTERNATIONAL BUDDHIST CONFEDERATION & NETPAC-India
PRESENT

The **INNER** Path

FESTIVAL OF BUDDHIST FILM, ART & PHILOSOPHY



10 – 13 OCTOBER 2019
AT NATIONAL GALLERY OF MODERN ART

CONTENTS

THE INNER PATH FESTIVAL PROGRAM	4	LOOKING INWARD ART EXHIBITION	26
ABOUT THE FESTIVAL	6	ZEN	27
FILMS	7	BRYAN MULVIHILL	
SEVEN WONDERS OF THE BUDDHIST WORLD	8	KALICHARAN GUPTA	
A THOUSAND MOTHERS	9	NUPUR KUNDU	
BODH GAYA - THE SEAT OF ENLIGHTENMENT	10	PUNEET KAUSHIK	
BUDDHA IN SUBURBIA	11	SHRIDHAR IYER	
BUDDHA'S LOST CHILDREN	12	THANGKA	29
FINDING HYGGE	13	CHEMAT DORJAY	
HONEYGIVER AMONG THE DOGS	14	GURMET KUNGYAM	
MY SON TENZIN	15	ISAAC GERGAN	
OLD PLUM MOUNTAIN	16	JIGMET ANGMO	
OUT OF THIS WORLD	17	STANZIN NYENTAK	
PAINTING LIFE	18	TASHI PALMO (KRISHNA)	
PROPHECY	19	THE BUDDHA	32
SEARCHING FOR A MIRACLE	20	ARPANA CAUR	
TZU CHI - DOING GOOD IN THE WORLD	21	AYESHA LUMBA	
YASHODHARA	22	SUMAN SEN GUPTA	
ZEN FOR NOTHING	23	BIMAN DAS	
THE PHILOSOPHY OF BUDDHISM	24	DHARMENDRA RATHORE	
DISCOURSES & DISCUSSIONS		DHEERAJ YADAV	
JETSUNMA TENZIN PALMO		LEE WAISLER	
VENERABLE DR. DHAMMAPIYA		NIREN SEN GUPTA	
VENERABLE GYALTEN SAMTEN		PRATUL DASH	
		RAINY K S	
		SHAMPA SIRCAR DAS	
		SANJAY DAS	
		WASIM KAPOOR	

THURSDAY, 10TH OCTOBER

5:30 PM EXHIBITION
 OPENING OF ART EXHIBITION:
LOOKING INWARDS

6:00 PM OPENING
 INAUGURATION OF FILM FESTIVAL -
 ADDRESS BY H.E. MR. AUSTIN FERNANDO,
 HIGH COMMISSIONER OF SRI LANKA IN INDIA

PROPHECY OPENING FILM
 ZURI RINPOCHE | BHUTAN (84 MIN)

FRIDAY, 11TH OCTOBER

11:00 AM FILM
FINDING HYGGE
 ROCKY WALLS | USA (84 MIN)

12:30 PM FILM
**BODH GAYA - THE SEAT OF
 ENLIGHTENMENT**
 M. S. N. KARTHIK | INDIA (27 MIN)

2:00 PM FILM
**SEVEN WONDERS OF THE BUDDHIST
 WORLD**
 FARIS KERMANI | UK (74 MIN)

3:30 PM FILM
SEARCHING FOR A MIRACLE
 NATALIA KADYROVA | RUSSIA (24 MIN)

3:55 PM FILM
A THOUSAND MOTHERS
 KIM SHELTON | USA (39 MIN)

5:00 PM DISCOURSE

CREATIVITY BEYOND EGO

SPEAKER: VENERABLE
 JETSUNMA TENZIN PALMO | (90 MIN)

6:45 PM FILM
PAINTING LIFE
 DR. BIJU DAMODARAN | INDIA (145 MIN)

SATURDAY, 12TH OCTOBER

10:00 AM FILM
BUDDHA IN SUBURBIA
 ROBERT WILKINS | UK (58 MIN)

11:15 AM FILM
OUT OF THIS WORLD
 DAVID WRIGHT | USA (79 MIN)

1:30 PM FILM
**TZU CHI - DOING GOOD IN THE
 WORLD**
 BABETH M. VAN LOO
 TAIWAN, NETHERLANDS (88 MIN)

3:30 PM FILM
OLD PLUM MOUNTAIN
 EDWIN HERZOG | USA (70 MIN)

5:00 PM PANEL DISCUSSION
 PANEL DISCUSSION WITH PARTICIPATING
 FILMMAKERS AND ARTISTS, CHAIRED BY
 VENERABLE GYALTEN SANTEN | (75 MIN)

6:30 PM FILM
HONEYGIVER AMONG THE DOGS
 DECHEN RODER | BHUTAN (132 MIN)

SUNDAY, 13TH OCTOBER

10:30 AM FILM
YASHODHARA
 PROFESSOR SUNIL ARIYARATNE | SRI LANKA
 (148 MIN)

1:45 PM FILM
ZEN FOR NOTHING
 WERNER PENZEL | GERMANY, SWITZERLAND
 (95 MIN)

3:30 PM FILM
MY SON TENZIN
 TASHI WANGCHUK, TSULTRIM DORJEE | USA
 (70 MIN)

5:00 PM DISCOURSE
 TOPIC TBA | SPEAKER: VENERABLE DR.
 DHAMMAPIYA | (60 MIN)

6:15 PM PERFORMANCE
CULTURAL PROGRAMME
 PERFORMANCE BY BHUTANESE STUDENTS OF
 THE SUBHARTI UNIVERSITY,
 MEERUT | (15 MIN)

7:00 PM FILM
BUDDHA'S LOST CHILDREN
 MARK VERKERK | NETHERLANDS (96 MIN)



ABOUT THE FESTIVAL

Welcome to the 5th edition of **THE INNER PATH** Festival of Buddhist Film, Art and Philosophy.

We started **THE INNER PATH** in 2012 as a response to the growing interest in Buddhism which began to flower in India after the first big International Buddhist Conference was held in New Delhi in December 2011.

Since then, the interest in Buddhism has been growing rapidly and with this Festival we ourselves are imbibing this wonderful philosophy along with all those who come to see the films, view the art exhibition and listen to the inspiring Talks by eminent Buddhist practitioners and scholars, from across the world.

The Buddha sought enlightenment for all beings. “Buddha” means The Awakened One, meaning to awaken. We live now in an era where ‘awakening’ is a necessity to cope with the physical and mental strains the entire world is undergoing. The peace, enlightenment and most importantly impermanence are lessons taught by the Buddha that can help us all cope with the tensions flooding the world today.

Many films on Buddhism convey these messages which can help us to live more peaceful and rewarding lives. Artists and filmmakers are looking for supreme enlightenment to which three great practitioners of Buddhism: Jetsunma Tenzin Palmo, Venerable Gyalten Samten and Venerable Dr. Dhammapiya, will show us the way.

We hope you will go away from this Festival, feeling refreshed and enriched by this great philosophy.

ARUNA VASUDEV
FESTIVAL DIRECTOR & FOUNDER, NETPAC

FILMS

CELEBRATING BUDDHISM
THROUGH CINEMA





SEVEN WONDERS OF THE BUDDHIST WORLD

UK 2011 | 74 MIN | ENGLISH
DOCUMENTARY

PRODUCER AAQIL AHMED
DIRECTOR FARIS KERMANI
CINEMATOGRAPHY PHILIP CHAVANNES,
KASH HALFORD, CRAIG HASTINGS
EDITING TIM ARROWSMITH
SOUND & MUSIC JEZ SPENCER

SYNOPSIS In this fascinating documentary, historian Bettany Hughes travels to the seven wonders of the Buddhist world and offers a unique insight into one of the most ancient belief systems still practised today. Buddhism began 2,500 years ago when one man had an amazing internal revelation underneath a peepul tree in India. Today it is practised by over 350 million people worldwide, with numbers continuing to grow. In an attempt to gain a better understanding of the different beliefs and practices that form the core of the Buddhist philosophy, Hughes visits some of the most spectacular monuments built by Buddhists across the globe to look deeper into the concepts of dharma, karma, samsara and the endless cycle of birth, death and enlightenment.

DIRECTOR An award-winning filmmaker, Faris Kermani is an English film director of Pakistani descent. A graduate from the London Film School, his work consists primarily of documentaries but also includes drama series, and fiction films. He set up Crescent Films in 2005 to showcase and build upon decades of specialised programming, with a focus on British Asian life, South Asia, and the Global South.

A THOUSAND MOTHERS

USA 2017 | 39 MIN | BURMESE
DOCUMENTARY

PRODUCER KIM SHELTON
DIRECTOR KIM SHELTON
CINEMATOGRAPHY KIRSTEN JOHNSON
EDITING, SOUND & MUSIC CHRIS BROWN
DIRECTOR OF PHOTOGRAPHY KIRSTEN JOHNSON

SYNOPSIS Set at an ancient nunnery above the majestic Irrawaddy River, *A Thousand Mothers* is an unprecedented look at the lives of Buddhist nuns in Sagaing, Myanmar. While the choices available to girls and women in Myanmar are quite limited, this film poetically reveals the opportunities offered to them at the nunnery, and the deep grace and dignity of a life dedicated to service.

DIRECTOR Kim Shelton has been making award-winning documentary films for over 30 years. Her tastes are eclectic and she has covered a very wide range of subjects from cowboys to Sudanese refugees, war veterans and now, Buddhist nuns. Her films have won numerous film festival awards, and have been broadcast nationally and internationally on POV, PBS, National Geographic, the Discovery Channel and the BBC.





BODH GAYA - THE SEAT OF ENLIGHTENMENT

INDIA 2017 | 27 MIN
ENGLISH | DOCUMENTARY

PRODUCER ADWHYTA
CONCEPT, CINEMATOGRAPHY,
EDITING AND DIRECTION
MSN KARTHIK

SYNOPSIS In Dhammapada, the Buddha says – *“All tremble at violence; all fear the ultimate sleep. Putting oneself in the place of another, one should not harm nor cause another to harm.”*

The film revolves around the kind of transformation Buddhism can bring in people’s lives and the role it can play in today’s chaotic world. In our journey through the film, we also explore the story of the Buddha, the historical relevance of the ancient Indian pilgrimage and personal experiences of Buddhist monks and practitioners.

DIRECTOR For many, films are a hobby, for some, they are a passion. But Karthik is a sort of a person, who always lived his life in 24 frames. Films shaped him since childhood. Unwillingly, he joined a software job after graduating from IIT. At 24, he made his first documentary, with an unparalleled conviction to deliver his story. He traversed India in search of untold stories. From Bodh Gaya to Rajasthan; and Himalayas to Munnar, he covered a lot of places and launched his first travel film series *My Great Escape*. Such a vast country seemed very small in front of his quest to tell an engaging story. Today, he has established a production house called *Adwhyta* in Hyderabad, which operates in the genres of travel, adventure, drama and documentary and aims to explore different ethnographies by understanding life in its purest sense.

BUDDHA IN SUBURBIA

UK 2011 | 58 MIN | ENGLISH
DOCUMENTARY

PRODUCER SIMON WHEELER
DIRECTOR ROBERT WILKINS
NARRATOR HERMIONE NORRIS

SYNOPSIS *Buddha in Suburbia* tracks the extraordinary journey of 40 year old Lelung Rinpoche, one of Tibetan Buddhism’s three principal reincarnations. From London where he has been living for the past seven years, and running a Dharma centre, he embarks on a mission to find the lost teachings of his faith. His odyssey takes him to India, Mongolia and China as he tries to complete his daunting task and take the right steps on his own path to enlightenment.

DIRECTOR Robert Wilkins’ Filmography
2015 Breaking into Britain
2012 Gypsy Blood (Producer)
2011 Buddha in Suburbia
2008 Who Do You Think You Are?
(TV Series documentary)
2003 Holiday Showdown (Director – Producer)





BUDDHA'S LOST CHILDREN

NETHERLANDS 2006 | 96 MIN | THAI DOCUMENTARY

PRODUCERS TON OKKERSE, PIM VAN COLLEM

DIRECTOR & WRITER MARK VERKERK

CINEMATOGRAPHY RENÉ HEIJNEN, SARIT CHAROENYUENYAW

EDITING JOS DRIESSEN, HELEN DELACHAUX

MUSIC SOMTOW SUCHARITKUL, BERNHARD JOOSTEN, WARD HENSELMANS

SYNOPSIS Winner of half a dozen festival awards, *Buddha's Lost Children* is a feature-length documentary about a Thai Buddhist monk who - armed only with his faith and master boxer skills - wages an inspirational battle to help orphaned children fight drug abuse, and preserve a vanishing way of life.

The film covers a year in the life of a small roving monastic community in northern Thailand. The film is more than just a portrait of a monk and his novices, it aspires to touch larger, more universal themes.

DIRECTOR Born in Nairobi, Kenya in 1956, London International Film School and freelance assistant editor and editor of commercials and documentaries in London, UK. Mark Verkerk has been Creative Director at EMS FILMS, Netherlands since 1990, writing, directing and overseeing a range of award winning programming for international broadcasters. *Buddha's Lost Children* is his first theatrical feature-length documentary.

FINDING HYGGE

USA 2018 | 84 MIN | ENGLISH DOCUMENTARY

PRODUCERS ZACH DOWNS, ROCKY WALLS

DIRECTOR ROCKY WALLS

CINEMATOGRAPHY JOSEPH FRANK

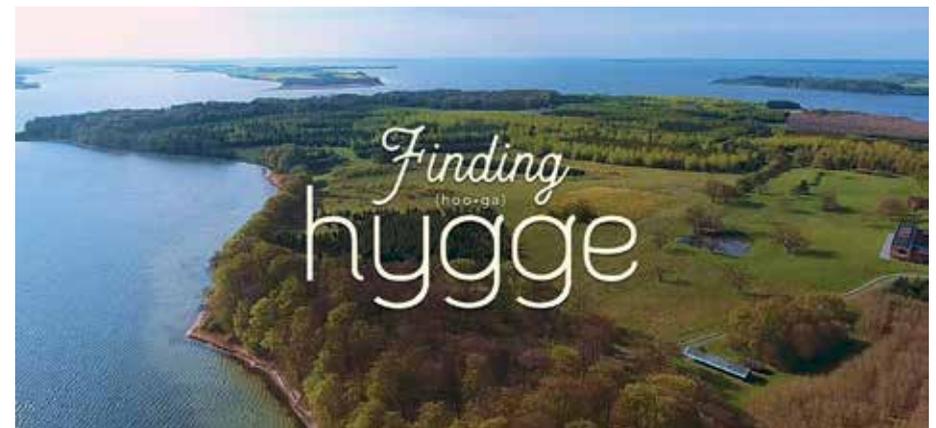
EDITING ZEPH VAUGHN

MUSIC MARC STOECKLE

SYNOPSIS Ranked among the happiest people on earth, have the Danes possessed the key to happiness all along? And, can we find it for ourselves?

Hygge (hoo-ga), the Danish art of creating joy and coziness in life's everyday moments, has exploded in popularity amidst growing division and distrust around the world. *Finding Hygge* begins with a look at the world's sudden interest in hygge and attempts to define it. This globe-trotting film presents a surprising, funny, and often philosophical collection of characters who share the meaning of hygge and how to find happiness.

DIRECTOR Rocky Walls makes his directorial debut with the documentary feature film *Finding Hygge*. The co-founder of 12 Stars Media, a video production company focused on telling stories that help make the world a better place, Walls led his team on a mission to discover what role hygge plays in making Denmark one of the happiest countries on the planet.





HONEYGIVER AMONG THE DOGS

BHUTAN 2016 | 132 MIN | DZONGKHA
NARRATIVE

DIRECTOR DECHEN RODER
CINEMATOGRAPHER JIGMET TENZING
EDITOR DECHEN RODER
SOUND WARREN SANTIAGO
MUSIC TASHI DORJI
PRINCIPAL CAST JAMYANG JAMTSHO
WANGCHUK, SONAM TASHI CHODEN

SYNOPSIS In remote Bhutan, an undercover detective investigates the case of a missing Buddhist nun and falls into a risky alliance with his only suspect, an alluring young woman known as the village “demoness.”

DIRECTOR Dechen Roder was born in 1980 in Bumthang, Bhutan. She learned film on the job and through self-training. Since 2004, she made multiple documentaries that aired on Bhutan National TV. Her work *Young People on Wheels* was nominated for the UNICEF Child Rights Awards in 2006. In 2011, she produced her first short fiction. *Original Photocopy of Happiness* (2011) was nominated for Best Short Film in the 2011 Brussels International Independent Film Festival and won Jury Mention at the 17th IFVA Hong Kong Awards in 2012. Her most recent short film *3 Year 3 Month Retreat* was screened in Berlinale, Fribourg, Melbourne, Palm Springs, and many other festivals worldwide. *Honeygiver Among the Dogs* (2016) is her first feature film.

MY SON TENZIN

USA 2017 | 70 MIN
TIBETAN & ENGLISH
NARRATIVE

DIRECTORS AND PRODUCERS
TSULTRIM DORJEE & TASHI
WANGCHUK
DIRECTOR OF PHOTOGRAPHY
TSULTRIM DORJEE
WRITER & EDITOR TASHI
WANGCHUK
SCREENPLAY RINZIN
LHAMO & DICKYI WANGMO
MUSIC PONDS
CAST TSERING DORJEE
BAWA, TASHI WANGDEN,
TENPA JAMYANG, SAMPHEL
DORJI, TSERING DOLKER,
TENZIN LUNGTOK, LOBSANG
KHETSUN

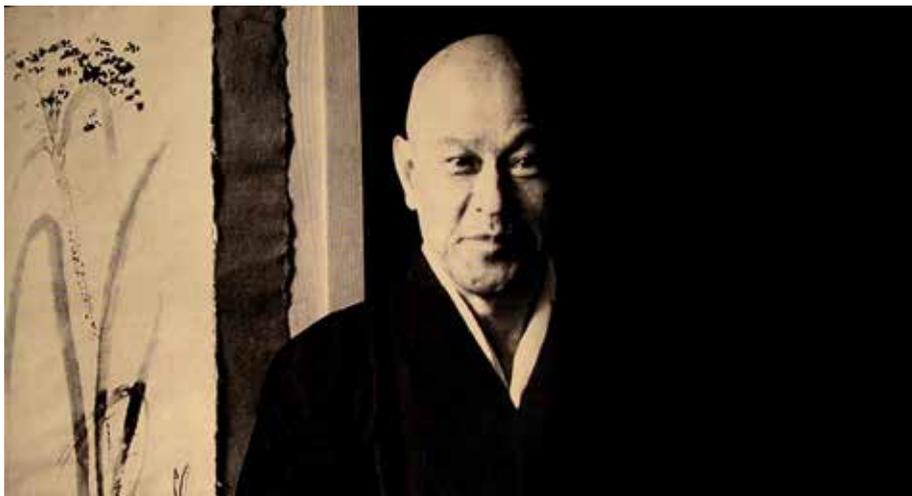
SYNOPSIS A monk from Tibet arrives in Oakland in California to meet his son after more than twenty years of separation. The son, Tenzin, however, is untraceable. Alone and helpless in a strange land, the monk, Rabga, finds rescue in another Tenzin, a Tibetan taxi driver, who offers help in locating his son. The two embark on a journey and along the way discover things about themselves and each other that put in sharp relief the inescapable realities of their common fate: as a people of imperiled identity and vanishing culture. The story of loss and longing is infused with pathos and, at times, humor, arising from the clashing worlds of Buddhist heritage and western life.

DIRECTORS **Tsultrim Dorjee** has served the Tibetan government in Exile for about 12 years in numerous capacities. He is a man with tremendous resources and knowledge of the Tibetan exile world.

After completing his Master in Economics (MA) from Dehradun, **Tashi Wangchuk** worked for the Tibetan Institute of Performing Arts, TIPA, Dharamsala as a Public Relation Officer / Teacher. He then won a Fulbright Scholarship to study Filmmaking at the State University of New York. He currently works for the Voice of America’s Tibetan Service as a TV Producer, host and video editor.

Dorjee and Wangchuk co-directed, co-produced and co-wrote three feature films, three documentaries and several shorts under Seykhar Films.





OLD PLUM MOUNTAIN

USA 2011 | 70 MIN | ENGLISH
DOCUMENTARY

PRODUCER, DIRECTOR AND
WRITER EDWIN HERZOG
CINEMATOGRAPHY BLAKE MCHUGH
EDITING BOB LAIRD

SYNOPSIS *Old Plum Mountain: the Berkeley Zen Center, Life Inside the Gate*, tells the story of the Berkeley Zen Center, one of the oldest, self-sustaining, lay practice centers in the nation. Told through the experiences of its members as they practice Soto Zen's ancient rituals, do mindful work, cook and serve food and sit zazen (meditation), *Old Plum Mountain* describes how this practice has dramatically changed, challenged and sustained their lives. Since 1970, the Berkeley Zen Center has offered a place to practice Zazen, a Soto Zen meditation path of spiritual and self-exploration. Through interviews, and by sharing activities and ceremonies, *Old Plum Mountain* answers these questions and describes the rhythms of practice and how lives are changed.

DIRECTOR Edwin Herzog has around thirty years of experience as a documentary producer, director, editor and cameraperson. He has produced and shot over 50 documentary films for social change, labour justice, and spiritual awakening. He founded the national public television monthly series *We Do Work* that aired on nearly 100 public television stations in the United States.

OUT OF THIS WORLD

USA | 79 MIN | ENGLISH
DOCUMENTARY

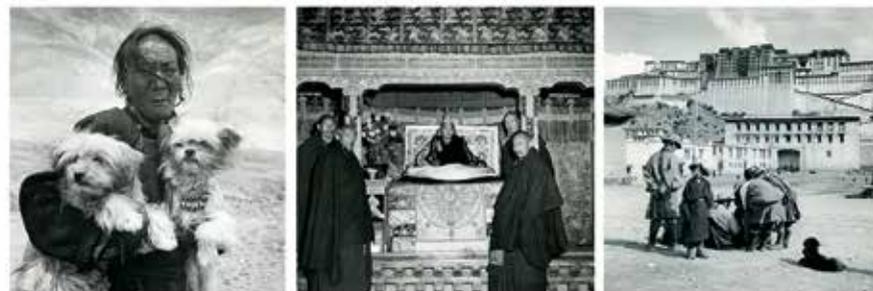
PRODUCER & DIRECTOR OF
PHOTOGRAPHY DAVID WRIGHT

CO-PRODUCER & EDITOR
DAVID BEREZ

SYNOPSIS As the dust was still settling after WWII and the Cold War divided the world, the mysterious and impenetrable mountain kingdom of Tibet sent out a plea to help stop the communist forces of China from invading their country. They chose the most well-known newsman of his day to document their plight, hoping to garner international support to protect their borders from the Red Army. Lowell Thomas, along with his son, became only the seventh and eighth Westerners invited to walk through the Western Gate of Lhasa. Meeting the 15-year-old Dalai Lama was an adventure of a lifetime for them, and the start of a relationship between His Holiness and the Thomas family that has now spanned three generations.

Out of this World is a digitised and re-released version of an original film print from the 1950's by Lowell Thomas, which will include new scenes and information, as well as photographs from the original trip.

DIRECTOR Award winning filmmaker (Emmy, BAFTA, Golden Cine) and Photographer... David Wright has worked in over 60 countries for clients including National Geographic, Discovery, Curiosity Stream and the BBC. Stories covered include wildlife, history, human interest and travel. David works both as a cinematographer and producer on film projects.



Images from the 1949 expedition to Tibet



PAINTING LIFE

INDIA 2018 | 145 MIN
ENGLISH | NARRATIVE

PRODUCER USHADEVI.B.S

DIRECTOR AND WRITER DR. BIJU DAMODARAN

PHOTOGRAPHY MJ RADHAKRISHNAN

CAST PRAKASH BARE, GEETANJALI THAPA, RITA BHARI CHAKRABORTHY, MEERA VASUDEV, RAVI SINGH

AWARDS CRITICS AWARD FOR BEST FILM AT 39TH FANTASPORTO OPORTO INTERNATIONAL FILM FESTIVAL, PORTUGAL FEBRUARY 2019

BEST SCREEN PLAY AWARD AT 6TH AURANGABAD INTERNATIONAL FILM FESTIVAL, JANUARY 2019

BEST CINEMATOGRAPHY AWARD AT INDIAN FILM FESTIVAL CINCINNATI, OHIO 2019

SYNOPSIS A film crew, led by a hit Bollywood filmmaker, arrives in a remote Himalayan village to shoot a song and dance sequence for their upcoming film. Due to torrential downpours and landslides, they get cut off from the outside world.

With no basic amenities, no means of communication, totally at the mercy of the forces of nature, they go through intense and unforgettable experiences. How these experiences affect the thoughts and priorities of the filmmaker, forms the central theme of the film.

DIRECTOR Dr Biju (Bijukumar Damodaran) is a three-time national award-winning director who also raised his voice repeatedly for social justice, gender equality, environmental issue and for marginalised people. His films have been shown in festivals across the world, including Cannes, Montreal, Shanghai, Fajr, Jonju, Tallin and many more. His new film *Trees Under the Sun* premiered at the Shanghai film festival in 2019 and won the Outstanding Artistic Achievement award. He has also been a jury member at numerous festivals across the world.

PROPHECY

BHUTAN 2016 | 84 MIN
DZONGKHA | NARRATIVE

DIRECTOR ZURI RINPOCHE

SCRIPT, PRODUCER ZURI RINPOCHE

SCREENPLAY KARMA YONTEN, FIONA LO, PELDEN DORJI

CINEMATOGRAPHY PELDEN DORJI

EDITING WONG HOI, LODAY CHOPHE

MUSIC HENRY LAI, JIGME DRUKPA

CAST UGYEN PEMA, DORJI

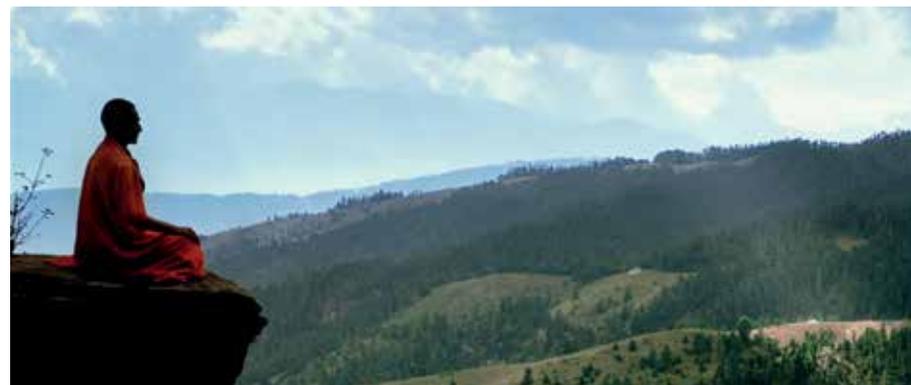
KHANDU, LEKZIN CHODEN, ANI CHOYING DROLMA, LODAY CHOPHEL

AWARDS 2016 PLATINUM AWARD INTERNATIONAL SPIRIT FILM FESTIVAL - TEL AVIV, ISRAËL; 2017 BEST NARRATIVE FEATURE AT THE SOCIALLY RELEVANT FILM FESTIVAL NEW YORK.

SYNOPSIS When an ancient Buddhist scripture is discovered, a senior Buddhist monk embarks on a long journey in search of a young boy who is prophesied to be a reincarnate Lama destined to propagate Buddha dharma. Rigzen Lingpa spends his life mastering the teachings of the Buddha, as a young lama presiding over a monastery in eastern Bhutan. A young girl, Youden, from the city returns home to her ailing mother. When she takes her mother to receive blessings from the lama, Rigzen Lingpa and Youden experience a powerful connection. Together, they embark on an incredible journey in search of the real meaning of the Terma.

As The Venerable 8th Zuri Rinpoche said, “*Prophecy is a story of hope. It is a revelation of conviction rooted in the Buddhist principles of prophecies. It is made in a period of fast changes taking place in Bhutan. People have to find their way into the future treasuring traditional values combined with modern development.*”

DIRECTOR Zuri Rinpoche, The Venerable 8th Zuri Rinpoche is the successive incarnation of the 7th Zuri Rinpoche of Thrangu Monastery in Qinghai. Since childhood, he has had a strong innate passion for arts and culture and great interest in the appreciation of photography and sculpture. *Prophecy* is the first film he has directed.





SEARCHING FOR A MIRACLE

RUSSIA 2012 | 24 MIN | ENGLISH
DOCUMENTARY

PRODUCER EVGENIA NIKOLAEVA
DIRECTOR NATALIA KADYROVA
WRITER ANDREY MOLODYKH
CINEMATOGRAPHY VYACHESLAV TITOV

RT,Д Documentary channel joined the RT TV family in 2011.

Since then, it has produced and broadcast more than 1000 films – about private struggles and global milestones, the human condition and the expanses of nature, tales from the past and events unfolding before our eyes.

RT,Д filmmakers have travelled across the world, painting compelling portraits of people and places across the world. Their work has won the world's leading media and industry awards. RT,Д films are streamed on rtd.rt.com

SYNOPSIS Ivolginsky Datsan in Eastern Siberia is one of the major Buddhist temples in Russia. It is also home to Dashi-Dorzho Itigelov Lama, the chief figure of Russian Buddhism before the October Revolution in 1917. After being buried for decades, his body was exhumed, only to find that there were no signs of decay on it. Now he is worshipped as a saint. The monastery is not just the final resting place for the everlasting lama, but also a new home for many ordinary people. The film tells the story of two young men from European Russia who turned to Buddhism in search of their goal in life, searching for a miracle.

DIRECTOR *Nothing is more exciting than making a documentary: it combines an amazing mixture of luck, craftsmanship and the ability to see life as it really is.* Natalia Kadyrova graduated from Novosibirsk State University's faculty of journalism and majored in documentary filmmaking at the Gerasimov Institute of Cinematography (VGIK). Before joining RT Doc she worked as a freelance scriptwriter and director for the federal Russian TV channels, making over 60 documentaries.

TZU CHI - DOING GOOD IN THE WORLD

NETHERLANDS | 88 MIN
MANDARIN | DOCUMENTARY

DIRECTOR BABEL VAN LOO
CINEMATOGRAPHY ASHLEY JAMES
EDITOR CHRIS TEERINK
MUSIC HARRY DE WIT
FEATURING DHARMA MASTER
CHENG YEN, DR. YOU-CHEN CHAO,
SHI DE TZU, DR. CHIN LION, REY
HER, EDWARD KL YANG, DR. JIN
CHENG, JAMES D M LEE, YEH YIN
WU, HOWARD CHEN TIAN FONG,
LUI YU HU AND OTHERS

SYNOPSIS One of the largest charity organizations in the world, Tzu Chi, was founded 50 years ago in Taiwan by Dharma master Cheng Yen, with two million volunteers whom Cheng Yen calls Bodhisattvas: those who vow to liberate all others. They go on international relief missions to bring humanitarian aid, medical care, food and sometimes millions of cash to disaster areas. Direct giving is at the core of Tzu Chi, offering the help that is needed.

While health care suffers from major cutbacks and time-constraints, Tzu Chi hospitals progress in the opposite direction: More time for patients and selfless care, based on compassion and equality. Their educational system promotes the ethical and social skills of children with mindfulness and wisdom training. The suffering of the world can be healed by recognizing your love for others. That is Cheng Yen's message.

DIRECTOR Babeth Van Loo is a highly accomplished film and television director, producer and media artist based in Amsterdam. Her 50+ projects which mainly focus on art, social engagement and spirituality have been broadcasted worldwide. Since 2000, she has served as the Programming Director of the Buddhist Broadcasting Foundation (BOS), the first Buddhist TV station in the Western World that is part of the Public Broadcasting System for producing and broadcasting documentaries.





YASHODHARA

SRI LANKA 2018
150 MIN | SINHALESE
NARRATIVE

PRODUCER H.D. PREMASIRI
DIRECTOR PROFESSOR
SUNIL ARIYARATNE

SCREENPLAY PROFESSOR
SUNIL ARIYARATNE

CINEMATOGRAPHY CHANNA
DESHAPRIYA

ART DIRECTOR BIMAL
DUSHMANTHA

SOUND SHASHIKA RUWAN
MARASINGHE

MUSIC ROHANA
WEERASINGHE

PRINCIPAL CAST
PALLAVI SUBHASH, ARPIT
CHAUDHARY, DINETH DE
SILVA, SANGEETHA THADANI,
AJITH WEERASINGHE

SYNOPSIS According to the Buddhist legend and scriptures there are two women who played a pivotal role in the life of Prince Siddhartha; one is ‘Maha Prajapathi Gothami’ who looked after the prince when he was an infant. She was the younger sister of queen ‘Maha Maya’ who passed away within seven days of the prince’s birth. The second most influential woman in Prince Siddhartha’s life was his wife, Queen Yashodhara. A dedicated wife, she was instrumental in helping him find the path of *Nirvana*, or the supreme bliss to attain Buddhahood. Also known as “Bimba Devi” it is said that Yashodhara had such a luminous personality, that there was no need to light a lamp in her presence. *Yashodhara* is a film about her dedication, devotion, sacrifice and her significant presence in the life of the Buddha.

DIRECTOR Noted Sri Lankan scholar, film director, author, poet and a lyricist, Senior Professor Sunil Ariyaratne, started his career in cinema as director of the short film *Saragee* (1970). He went on to direct his first feature *Anupama* (1978). His film *Siribo Ayya* (1980) was invited to Berlinale and won the National awards for Best Film and Best Director Award. His film *Sudu Sevaneli* (2002) travelled to film festivals in Japan, Singapore and Berlin and won National honours as Best film and Best Script. Acclaimed in national and international fora for his work, the professor has a double doctorate in Literature. His other important films include *Kusa Paba* (2012), *Paththini* (2016), *Yashodhara* (2018).

ZEN FOR NOTHING

GERMANY, SWITZERLAND 2016
95 MIN
ENGLISH, JAPANESE, GERMAN
DOCUMENTARY

DIRECTOR & PHOTOGRAPHY
WERNER PENZEL

WRITERS WERNER PENZEL IN
COLLABORATION WITH AYAKO
MOGI & SABINE TIMOTEU

SOUND RECORDING & EDITING
AYAKO MOGI

FEATURING SABINE TIMOTEU,
MUHO NOELKE & SANGHA
COMMUNITY OF ANTAIJI ZEN
MONASTERY JAPAN

SYNOPSIS *Zen for Nothing* is a masterly immersion into life at a Japanese Zen monastery over three seasons. Swiss novice Sabine arrives at Antaiji and she begins to learn the monastery rules: how to bow, sit in the meditation hall, carry out movements with chopsticks, etc. There’s more to life there than meditation, farming, and maintenance, however—there are picnics, music, and Wi-Fi. After the last snow has melted away, the nuns and monks travel to Osaka, where they recite sutras in front of subway entrances as they solicit offerings in their traditional monk’s robes. Quotes from renowned early twentieth century Antaiji abbot Kodo Sawaki are interjected throughout.

DIRECTOR Born in 1950, Werner Penzel played in a rock band and wrote poetry before turning to filmmaking in the early 70s. He worked with a Brazilian theatre company in Sao Paulo, studied at Munich Film Academy and travelled extensively all over the world. After producing two films in the 80s, he established the production CineNomad in 1987 with Nicolas Humbert to collaborate on a number of films. In 2006 he constituted Laboratoire Village Nomade to do research and exchange with artists from Europe, USA, Asia and in 2009 he moved to the island of Awajishima in Japan together with Ayako Mogi, creating installation, and films – *While We Kiss the Sky* and *Zen for Nothing* in 2016.



THE PHILOSOPHY OF BUDDHISM

DISCOURSES



JETSUNMA TENZIN PALMO
INTERNATIONAL TIBETAN BUDDHIST TEACHER

Jetsunma Tenzin Palmo was born in 1943 and grew up in London. She became a Buddhist while still in her teens, and at the age of twenty travelled to India by boat. She was one of the first Westerners to be ordained as a Buddhist nun in the Tibetan tradition.

The international bestseller 'Cave in the Snow' by Vicki MacKenzie chronicles her twelve years of seclusion and meditation living alone in a remote Himalayan cave.

In 1999, deeply concerned with the plight of Buddhist nuns, she established Dongyu Gatsal Ling Nunnery in India. In 2008 His Holiness the 12th Gyalwang Drukpa, Head of the Drukpa Kagyu Lineage, gave her the rare title of Jetsunma Tenzin Palmo (Venerable Master). She has taught on six continents, spreading the Buddha Dharma wide and far, and is today among the world's prominent Buddhist teachers.

In addition to her role as Founding Director of the nunnery, Jetsunma is President of Sakyadhita International Association of Buddhist Women, Founding Director of the Alliance of Non Himalayan Nuns; Honorary Advisor to the International Network of Engaged Buddhists and Founding Member of the Committee for Bhiksuni Ordination.

VENERABLE DR. DHAMMAPIYA
SECRETARY GENERAL,
INTERNATIONAL BUDDHIST CONFEDERATION (IBC)



He is the Founder and Chairman of the Bahujana Hitaya Educational Trust and Dhamma Dipa Foundation, and the Trust helped to establish the Dhamma Dipa School in 2002 and, Dhamma Dipa International Buddhist Academy in 2007 for novices and monks at Manu Bankul, Sabroom, South Tripura. He would like to take forward these institutions with the vision where 'Compassion is the Religion, Truth is the Faith and Service is the Way of Life'. Today, Dhamma Dipa School has 710 students from KG to Class XII, of which 160 students/novices are from the Buddhist monastic school, Dhamma Dipa International Buddhist Academy.

Venerable Dr. Dhammapiya has also actively participated in several national and international seminars, conferences, workshops and since 1994.

VENERABLE GYALTEN SAMTEN



Barkha Madan (Gyalten Samten) is a former model, actress and film producer. She co-founded Golden Gate Creations which distributed and produced two critically acclaimed films Soch Lo (2010) and Surkhaab (2012).

She holds an honours degree in English literature from Delhi University and a diploma in Film Production from Hollywood Film Institute.

Barkha was awarded 'The Key to the City' by Jos Esteves, the Honourable Mayor of Milpitas, for her collaborative efforts and contribution for promoting Independent cinema.

ART

LOOKING INWARD

Art takes a myriad forms – sometimes beyond the immediate comprehension of those viewing it. This happens even more when the inspiration is spiritual. In artistic representations inspired by Buddhism – whether painting, sculpture, calligraphy, or other forms – not necessarily restricted only to the images of the Buddha but also to works inspired by his teachings and his philosophy of life, this expression takes multiple dimensions.

LOOKING INWARD is a collection of works by artists from different backgrounds, revealing a varied approach and understanding of what the Buddha taught.

Art Konsult is a gallery established over two decades ago with a vision to promote Modern and Contemporary Indian Art globally. It has been showcasing art at The Inner Path for several years. This exhibition brings a range of art inspired by Buddhist thought, presented here in three parts: **ZEN, THANGKA & THE BUDDHA.**

ZEN

This section exhibits various artists' take on Zen philosophy. These are mainly abstract works with a meditative, calming quality, allowing a free flow of thought that translates beautifully into their visual language.

BRYAN MULVIHILL is a long time student of ink/brush painting and sacred calligraphy. He has studied with many great masters including Llyod Yee and Bau-Xi Huang of China, Shinzan Roshi Miyamae and Kataoka Sensie of Japan and Brion Gysin. Calligraphy is one of the most direct art forms capable of exploring and expressing the Art of Being in the Moment. Calligraphy has for centuries been developed as a Meditation in Action technique and practice in the Far East. It is practiced worldwide as a method to focus the mind, eye- hand continuum and is used extensively as a creative 'Meditation in Action'.



BRYAN MULVIHILL
KALICHARAN GUPTA
NUPUR KUNDU
PUNEET KAUSHIK
SHRIDHAR IYER



KALICHARAN GUPTA'S work is born out of his observation of people that he witnessed in places he visited. Often, the origin of paintings lies in a buried past. One day he may decide to paint a town or a tree, or whatever else. But the mind is a workshop of a hundred impressions embarked right from birth. Our life is an ensemble of relations, expressions and impressions which leave indelible marks on the mind.



NUPUR KUNDU has always been fascinated with Buddhism. Her works have been a journey of self discovery experimenting with techniques of impasto oil applications. For Nupur the process of layer after layer application of the oil pigment is like the realization of the temporality and the ephemeral nature of the world and at the same time a joyous discovery of a new form and colour. The process of etching out forms from the lower layers of pigment itself becomes a meditative journey where the connotation of each colour becomes significant.



PUNEET KAUSHIK The Bodhi tree is the internal journey as well as the external, to find enlightenment, the state of perfect knowledge combined with infinite compassion. It symbolizes wisdom, compassion and awareness. "Identity" is very intriguing as our traditional folk and tribal art comes in touch with urban and suburban Indian sensibilities and mindsets. It is a celebration of multi-cultural expression and entwining of urban and core traditional tenets of rural artforms.



SHRIDHAR IYER has a meditative quality about his work, a flow that is almost trance-like; the works are mesmerising and inspire the viewer to go beyond the visible.



THANGKA

Here on display are traditional to contemporary Thangka paintings, from some old rare ones to recent ones with contemporary themes imbued with traditional aesthetic.

CHEMAT DORJAY
GURMET KUNGYAM
ISAAC GERGAN
JIGMET ANGMO
STANZIN NYENTAK
TASHI PALMO (KRISHNA)



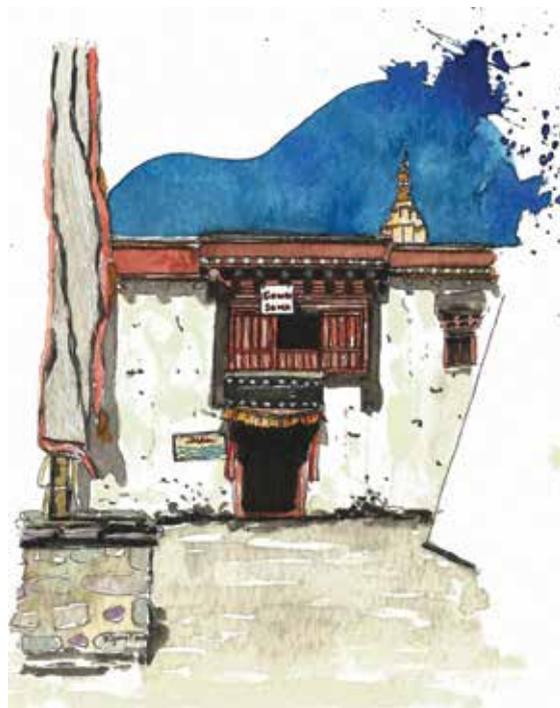
CHEMAT DORJAY works with metaphors that make inquiries into concepts like devotion to ancestors, the ebb and flow of our very existence.

GURMET KUNGYAM specializes in sculptures, working largely in metal and stone.





ISAAC GERGAN'S current art practice involves painting, photography, ceramics, collaborations and installations. His work is spiritually inspired and seeks deep inspiration from Tankha style of painting and motifs. Isaac Gergan is a contemporary artist based between Leh and New Delhi. He works in collaboration with Stazin on various projects and they work together on the same paintings.



JIGMET ANGMO is an artist with an interest in watercolours, comics and graphics. He turned to images and words, a method traditionally alien to Ladakhi culture, to bring to life the story of the Dungjonma – earlier a witch, but now a flying superhero.



TASHI PALMO (Krishna) is a Thangka painter from Lahaul Spiti area in Himachal Pradesh. Trained and certified Thangka painter from Kullu, Tashi's work involves a strict routine from start to finish. Since Thangka involves full devotion of mind, and acts like an aid to spiritual practice, she says "*it is a meditation in itself*". Tashi Palmo also paints works that portray day to day activity of tribal people from Lahaul, Spiti and experiments with traditional and modern subjects in her work. Tashi and Stanzin Nyantak work together on the same canvas.

STANZIN NYANTAK is a Thangka painter from Yarma, Nubra, a remote village in the north of Ladakh. He graduated with a diploma in Thangka painting after four years of training in the Thangka School at Norbulinka in Dharamsala. In 2014 he moved back to Ladakh and began practicing his art extensively, taking up commissions for monasteries, individuals as well as some restoration work. While his skills in the traditional art form continues, Stanzin also explores modern art trends, and ways of representing the styles of Thangka painting in more conceptual and contemporary directions. He currently works together with his wife Tashi Palmo in Leh and Manali.

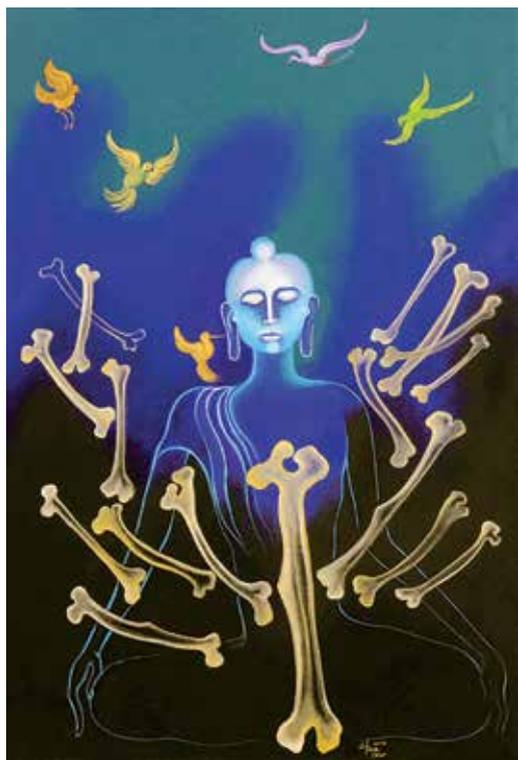




THE BUDDHA

This section showcases direct interpretations and depictions of the Buddha and Buddhist philosophy as perceived by each artist in their own unique style.

- ARPANA CAUR
- AYESHA LUMBA
- SUMAN SEN GUPTA
- BIMAN DAS
- DHARMENDRA RATHORE
- DHEERAJ YADAV
- LEE WAISLER
- NIREN SEN GUPTA
- PRATUL DASH
- RAINY K S
- SHAMPA SIRCAR DAS
- SANJAY DAS
- WASIM KAPOOR



ARPANA CAUR'S paintings take shape as per the events and situations around her. Caur's subjects are often symbols of harmony, confronted by the tragedies of political or social violence. The liner flow of lines and flat colour surfaces, are embraced in strong themes.



AYESHA LUMBA studied art at the Victoria University, Wellington, New Zealand. She has been part of various exhibitions over the years. Creating artwork is a passion for her, paintings based on the Buddha are her favorite themes.



SUMAN SEN GUPTA'S sensibility is informed by the humble forces created in the series. He presents his personal perspective amidst of the globalized, and information-saturated era. His art brings the aura of the past and existing Icons of the world with thoughtful perspective of duality in the world.

BIMAN DAS Padma Shri Biman Bihari Das is a sculptor par excellence, he melts and locks away magic in his bronzes. His busts are lifelike and full of character. Biman works with more enduring mediums like bronze, marble/stone and wood. Renowned for his sculptures of Mahatma Gandhi, Rabindranath Tagore and of many other prolific leaders. He is a doyen of his craft, an accomplished artisan.



DHARMENDRA RATHORE'S

style of work is inspired by the Indian miniature tradition. His visual vocabulary is dream-like and ethereal. The subjects of portraiture are mostly mythological or religious and like this one inspired by the greatest among our spiritual guides, the Buddha.

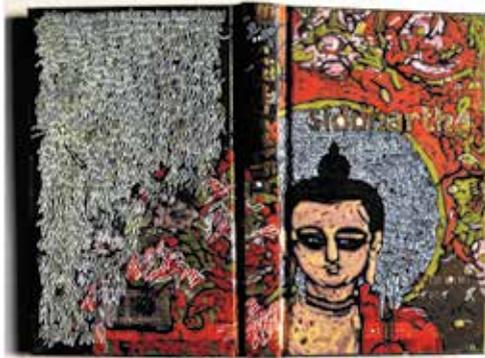


NIREN SEN GUPTA

Art is an expression of inner language and thought for Niren Sen. His communion with happenings around him evolves and reflects in his works. He finds lasting beauty in the serenity of the total surrender of monks of Ramakrishna Mission to the mission. A mission that signifies sacrifice and service to mankind. His works are aesthetic expressions of his inner reflections infused with serenity, sacrifice, service and beauty.



DHEERAJ YADAV is a young artist who uses a distinct style of expression, using books as a base for his artworks. He presents his concept of Buddha in his unique style.



LEE WAISLER'S paintings deal with a variety of social, political, and symbolic themes. Waisler, an American artist, spent four months in India and produced many works which reflect Indian culture and philosophy in both theme and materials. A central and recurring theme of these works is a myriad representation of the Buddha.



PRATUL DASH While describing his general approach towards art, Dash feels his thought process is much like a filmmaker's, directing the viewer on a journey through his imagery. Bringing in a cinematic angle to his works allowed Dash to initiate a dialogue with the viewers and help them traverse through his train of thought. Even in painting, he tries to approach an idea from various different angles before settling on a course of action. He elucidates, *"The successful articulation of thought is of primary importance while creating any work, which is why medium becomes secondary for the artist."*



RAINY KS *“In layers and layers of fast paced lives, my inner journey of reconnect with my purest thoughts is a form of mindful meditation.”*

These artworks have been explored with the conscious use of each piece of fabric built up in layers of Applique’. The base has been explored with dyeing of Chatai with patches of silks, brocades, jacquards and velvets from my professional project leftovers. The variegated shades of embroidery yarns have been achieved with mixing embroidery threads and hand stitched with Kantha as a meditative exercise building up the texture.

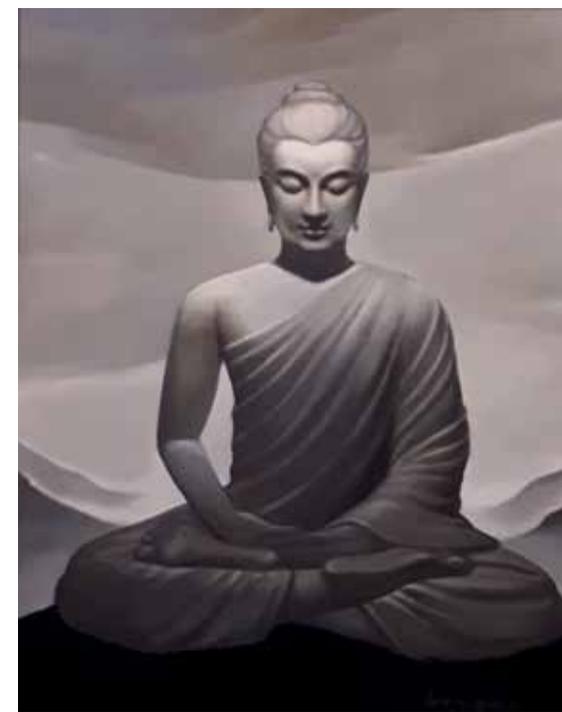


SHAMPA SIRCAR DAS Rich in symbols embedded in a common cultural matrix the works are a personal exploration of terrains of the earth and the mind. The images show a shift from adherence to form to beyond form, from a direct documentation of visual embrace to a higher plane of awareness and subtlety. The detail, resplendent in its conjuring of vajras, golden deer, mudras and mandalas, ephemeral beings and textile-like patterns akin to continuous energy, reflect the limitations of conceptual reality. Beyond lie the esoteric realms of esoteric meditation and awareness. Some areas of the canvas appear to be composed not from a single homogeneous whole but of discrete ‘particles’, like the bits and bytes of data in a computer.



SANJAY DAS India’s rich cultural diversity and its many unique customs and traditions have been a major source of inspiration for the photographer. The objective is to create imagery that tells a story – in color, in texture, in light and in shadow and form a unique blend, which is spiritually as well as mentally rewarding. Sanjay’s works are a merger of theoretical and conceptual assertions with experiences, interests or fascination which finally forms the image and its meaning.

WASIM KAPOOR’S works have an inherent fluidity, a gentleness of form that perpetuates peacefulness. The calmness in his soft colours involves the viewer’s gaze to flows along. Here we see a work created in black and white, it is painstakingly rendered, the illuminated figure of Buddha in a glow that is transcendental. The purity resonating from the canvas spreads outwards and wraps us in harmony. The image is sharp yet mellow, like an old found photograph that breaks us from our slumber and reminds us of truths and of a path forgotten. He has executed series of themes ranging from Adam and Eve, Victims and Silence, to something he called an Anti-Burkha theme in his 1980 Captive series. He says that the poignant and melancholic images he paints are simply expressions of what he feels and sees every day.





NETPAC-INDIA was established in 1996 with the mission to promote Asian cinema in India and through it, to a wider understanding and appreciation of our neighbours in the region. It was a branch of the international Network for the Promotion of Asian Cinema, which was founded in 1990 as the result of a conference held by Cinemaya, the Asian Film Quarterly, at the behest of UNESCO.

NETPAC now has a vast network across Asia. Over the years, the film associations have developed into knowledge of and contacts with people in the other arts in all the countries of Asia, from Japan to Turkey, including Central and West Asia. Over the past two decades, NETPAC-India has presented film weeks in India from different Asian countries – prior to launching its own Asian Film Festival, Cinefan, in Delhi. It has programmed Asian films for other film festivals in India and, in addition, it has organized Film Appreciation courses and conducted seminars.

In 2010, to mark its 20th anniversary NETPAC-India, in association with NETPAC International, organised the international conference “Imaging Asia” which included shadow plays from five different countries to underline that these were in fact precursors of cinema. The Asian Heritage Foundation joined in and presented pictorial art works, which proved in its turn that forms of pictorial story telling also existed in our part of the world and pre-empted the celluloid invention.

In 2012, NETPAC-India, in partnership with Devki Foundation launched the first Festival of Buddhist Film, Art & Philosophy in India. It was a five-day event in New Delhi, with 28 films, one exhibition of contemporary Indian Buddhist art and one of photographs of Buddhist sites across the world. In addition, there was one daily Discourse by an eminent Buddhist practitioner or scholar, and two days of Panel Discussions on the Boddhisatvas. The films we showed were screened in Pune a month later. The Festival this year is our fifth edition.

NETPAC-India, a not-for-profit organization - is affiliated to NETPAC International, which is an international NGO. Aruna Vasudev, the founder and editor of Cinemaya, and of Cinefan, is the President of NETPAC-India and continues to be President Emeritus of NETPAC International.

THE INTERNATIONAL BUDDHIST CONFEDERATION (IBC) is a global umbrella Buddhist body headquartered in New Delhi, India.

Established under the patronage of the supreme Buddhist religious hierarchy, it currently has a membership drawn from 39 countries of over 320 organisations, both monastic and lay, that include world bodies, national and regional federations, orders, temple bodies and monasteries, etc.

The IBC was conceived in August 2011 at an international workshop in Delhi, where delegates from 11 countries unanimously agreed on the need to form a new International Buddhist umbrella body that would serve as a common platform for Buddhists worldwide.

United by the motto, “Collective Wisdom, United Voice”, IBC aims to make Buddhist values and principles a part of the global discourse by presenting a united Buddhist voice on issues that concern all humankind.

The IBC stands for transparency, inclusiveness and a balanced representation of various traditions, gender, bodies both monastic and lay, and emerging Buddhist communities in Africa, the Caribbean and South America. Praised by followers of Buddha Dhamma around the world for including both Sangha and laity in its governing structure, The IBC has been hailed by the international media as a forward looking, inclusive, credible and action-oriented world Buddhist umbrella body.

The IBC also stands for the enshrinement of holy relics and the preservation, development and promotion of Buddhist heritage worldwide, especially the holy sites of Bodhi Gaya in India, where Buddha attained Enlightened Awakening, and Lumbini in Nepal, his birthplace.





राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART

THE NATIONAL GALLERY OF MODERN ART, New Delhi, is a repository of more than 17000 most significant works of modern and contemporary art in the country. The principal aims of NGMA are to acquire and preserve modern art from 1850 onwards and to present it to a global audience which will create an understanding and sensitivity towards a time that helped shape the contemporary art in India.

The institution is also committed to promote contemporary Indian art in its various forms. The gallery was inaugurated on March 29th, 1954 by Vice-President, Dr. S. Radhakrishnan and on January 19th 2009, the NGMA inaugurated the opening of its new wing which increased its display spaces by more than six times. In addition, NGMA maintains two functional branches at Sir Cowasji Jehangir Public Hall at Mumbai and Manikyavelu Mansion, Palace Road, Bengaluru.