

A Thousand Mothers/USA/2017/39 min /Burmese with English Subtitles/Non-fiction/Digital



Director: Kim Shelton

CREDITS

Cinematography Kirsten Johnson

Editor Chris Brown

Director of Photography Kirsten Johnson

Producer Kim Shelton

Synopsis

Set at an ancient nunnery above the majestic Irrawaddy River, A THOUSAND MOTHERS is an unprecedented look at the lives of Buddhist nuns in Sagaing, Myanmar. While the choices available to girls and women in Myanmar are quite limited, this film poetically reveals the opportunities offered to them at the nunnery, and the deep grace and dignity of a life dedicated to service.

Director's Bio

Kim has been making award-winning documentary films for over 30 years. Her tastes are eclectic and she has covered a very wide range of subjects from cowboys to

Sudanese refugees, war veterans and now, Buddhist nuns. Her films have won numerous film festival awards, and have been broadcast nationally and internationally on POV, PBS, National Geographic, the Discovery Channel and the BBC.

Kirsten Johnson, Director of Photography

Kirsten is an award-winning cinematographer and director known for her unique ability to connect camera and subject. The majority of her 60 plus credits are documentaries. Her most recent directorial effort, CAMERAPERSON, premiered at Sundance 2016, has received great critical acclaim, and won several awards at festivals worldwide.